

MOONLIGHT IN VERMONT

VOCAL FEATURE - LOW KEY (FEMALE)

Music by KARL SUESSDORF
 Lyric by JOHN BLACKBURN
 Arranged by DAVE WOLPE

BOSSA NOVA $\text{♩} = 112$

ENS. SAXES

6

Pen-nies in a stream, fall-ing leaves, a sy-ca-more,

12

moon-light in Ver-mont, l-cy fin-ger waves,

14

ski trails on a moun-tain-side, snow-light in Ver-mont.

18 UNIS. W/SAXES SOLO

Tel-e-graph ca-bles, they sing down the high-way and

20 UNIS. W/SAXES

trav-el each bend in the road. Peo-ple who meet in this

23 SOLO

ro-man-tic set-ting are so hyp-no-tized by the love-ly

26

eve-ning sum-mer breeze,-- warb-ling of a mead-ow lark,--

moon light in Ver-mont.

36

60

W/ENS.

Pen-nies in a stream,--
I-cy fin-ger waves,--

UNIS. W/SAXES

fall-ing leaves,-- a sy-
ski trails on a moun-

ca-more, moon-light in Ver-mont.---
tain-side, snow-light in Ver-mont.---

73

UNIS. W/SAXES

SOLO

Tel-e-graph ca-bles, they sing down the high-way and

trav-el each bend in the road. Peo-ple who meet in this

78 79 80

VOCAL

MOONLIGHT IN VERMONT

81

81 82 83 84

eve-ning sum-mer breeze, warb-ling of a mead-ow lark,

85 86 87 88

moon-light in Ver-mont. You and I and moon-light in Ver-

89 90 91 92 93

mont.

94 95 96 97 98

Moon - light in Ver - mont



Library Number

MOONLIGHT IN VERMONT

VOCAL FEATURE - Low Key (Female)

SOLO B \flat TENOR SAXOPHONE (SUBSTITUTE FOR VOCAL)

Music by KARL SUESSDORF
Lyric by JOHN BLACKBURN
Arranged by DAVE WOLPE

BOSSA NOVA $\text{♩} = 112$

ENS. SAXES

6 SOLO

12

18 UNIS. W/SAXES SOLO

22 UNIS. W/SAXES SOLO

26

30 31 32 33

SOLO TENOR SAX.

MOONLIGHT IN VERMONT

6

12

6

8

8

56

10

48

56

66

4

SOLO

1.

2.

66

70

71

72

73

UNIS. W/SAXES

SOLO

73

74

75

76

UNIS. W/SAXES

SOLO

77

78

79

80

81

81

82

83

84

85

86

87

88

ENS.

89

90

91

92

93

SAXES

W/SAXES

94

95

96

97

98

MOONLIGHT IN VERMONT

VOCAL FEATURE - Low Key (Female)

1ST E♭ ALTO SAXOPHONE

Music by KARL SUESSDORF
Lyric by JOHN BLACKBURN
Arranged by DAVE WOLPE

BOSSA NOVA ♩=112

1 p 2 3

4 mf 5 6 7

8 9 10 11

12 15 18 25

26 27 28 29

30 31 32 33

34 35 36

42 p 43 44 45

1ST ALTO SAX.

- 2 -

MOONLIGHT IN VERMONT

48

Musical staff 1: Measures 46-49. Measure 48 is circled. A long slur covers measures 46-49.

56

Musical staff 2: Measures 50-57. Measure 56 is circled. A bar line is present between measures 52 and 53.

5

Musical staff 3: Measures 58-65. Measure 60 has a bar line. A slur covers measures 58-60.

66

Musical staff 4: Measures 66-68. Measure 66 is circled. A slur covers measures 66-68.

1.

2.

Musical staff 5: Measures 69-72. First ending bracket covers measures 71-72.

73

81

Musical staff 6: Measures 73-81. Measure 73 has a bar line. Measure 81 is circled.

6

Musical staff 7: Measures 82-85. Measure 85 has a bar line. A slur covers measures 82-85.

SOLI

Musical staff 8: Measures 91-94. Measure 91 has a bar line. Dynamics include p and mf.

Musical staff 9: Measures 95-98. Measure 95 has a bar line. Dynamics include p.

Library Number

MOONLIGHT IN VERMONT

VOCAL FEATURE - Low Key (Female)

2ND Eb ALTO SAXOPHONE

Music by KARL SUESSDORF
Lyric by JOHN BLACKBURN
Arranged by DAVE WOLPE

BOSSA NOVA $\text{♩} = 112$

The musical score is written for a 2nd Eb Alto Saxophone in G major, 4/4 time, with a tempo of 112 BPM. It consists of 46 measures across eight staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Measures 1-3. Starts with a piano (*p*) dynamic. Includes fingerings 1, 2, and 3.
- Staff 2:** Measures 4-7. Starts with a **SOLI** marking and a mezzo-forte (*mf*) dynamic. Includes a circled measure number 6.
- Staff 3:** Measures 8-11. Continues the melodic line.
- Staff 4:** Measures 12-25. Includes circled measure numbers 12, 18, and 25. Features a long slur over measures 15-25.
- Staff 5:** Measures 26-29. Includes a circled measure number 26.
- Staff 6:** Measures 30-33. Continues the melodic line.
- Staff 7:** Measures 34-36. Includes a circled measure number 36. Features a long slur over measures 34-36.
- Staff 8:** Measures 42-46. Includes a circled measure number 42. Features a long slur over measures 42-46.

10 ALTO SAX.

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MOONLIGHT IN VERMONT

48

56

5

66

1.

2.

3

81

6

SOLI

Library Number

MOONLIGHT IN VERMONT

1ST Bb TENOR SAXOPHONE

Music by KARL SUSSDOHR
Lyric by JOHN BLACKBURN
Arranged by DAVE WOLPE

Bossa Nova $\text{♩} = 112$

SOLO

6

12

18

UNIS. w/VOCAL

26

36

SOLO

CMAJ⁷ FMAJ⁷ Bmi⁷ E⁷ Ami⁷ D⁷

Bb13

Dmi⁷ Dmi⁷/G AbMAJ⁷ BbMAJ⁷ CMAJ⁷ Ami⁷ F#mi⁷(b5) Fmi⁷(#7)

ST TENOR SAX.

MOONLIGHT IN VERMONT

E_{MI}7

A_{MI}7

B_b13

D_{MI}7

D_{MI}7/G

C(9)

8

5

2.

73 UNIS. W/VOCAL

81

SOLI

MOONLIGHT IN VERMONT

VOCAL FEATURE - Low Key (Female)

2ND B♭ TENOR SAXOPHONE

Music by KARL SUSSDORF
Lyric by JOHN BLACKBURN
Arranged by DAVE WOLPE

BOSSA NOVA ♩=112

The musical score is written for a 2nd B♭ Tenor Saxophone. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of ♩=112. The key signature has one flat (B♭). The score includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include **SOLO** at the beginning of the second staff, **mf** (mezzo-forte) at the start of the second staff, and **UNIS. W/VOCAL** (unison with vocal) at the start of the eighth staff. Measure numbers 1 through 47 are indicated along the staves. The score concludes with a final note in measure 47.

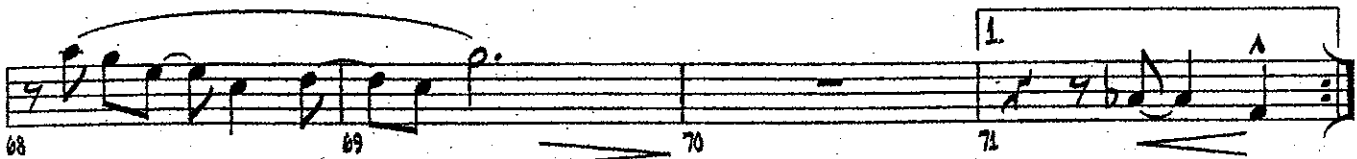
SOLO TENOR SAX.

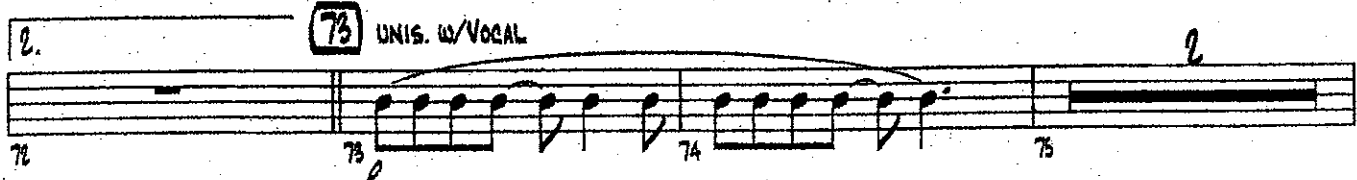
MOONLIGHT IN VERMONT

3] 
48 49 50 51 52

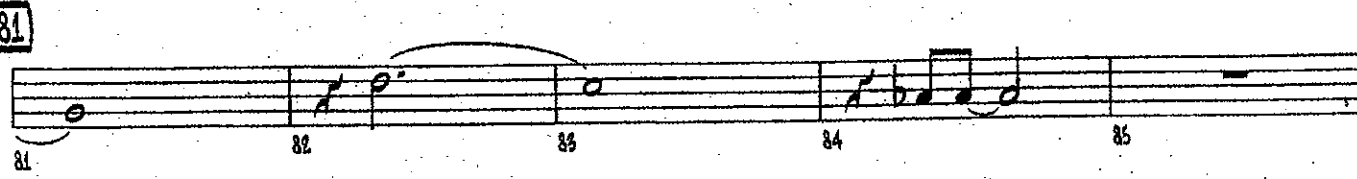
2] 
56 57 58 59

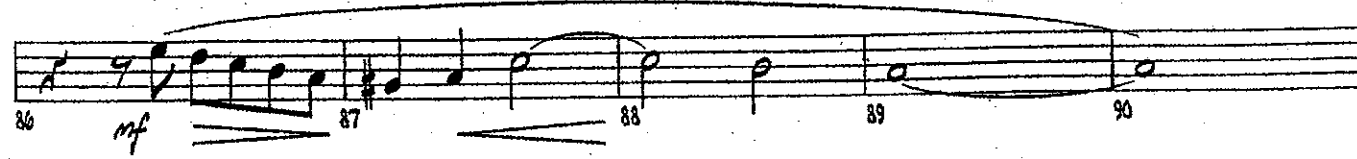
5 
60 65 66 67



68 69 70 71

2. **73 UNIS. w/VOCAL** 
72 73 74 75


77 78 79 80

81 
81 82 83 84 85


86 87 88 89 90


91 92 93 94


95 96 97 98

MOONLIGHT IN VERMONT

E♭ BARITONE SAXOPHONE

Music by KARL SUSSDOJF
Lyric by JOHN BLACKBURN
Arranged by DAVE WOLPE

BOSSA NOVA $\text{♩} = 112$

1 *p* 2 3

4 *mf* 5 6 9

10 11 12 13

18 25

26 27 28 29

30 31 32 33

34 35 36 37 *p*

38 39 40 42 43 *p*

44 45 46 47

4TH TRB.

BARITONE SAX.

MOONLIGHT IN VERMONT

8

4TH TRB.

48 49 51 52

53 54 56 58

mf

59 60 65

60

66 67 68

69 70 71 72

73

73 80 81

82 84 85 86

mf

87 88 89 90

SOLI

91 92 93 94

mf

95 96 97 98

Library Number

MOONLIGHT IN VERMONT

VOCAL FEATURE - Low Key (Female)

1ST B \flat TRUMPET

Music by KARL SUSSDORF
Lyric by JOHN BLACKBURN
Arranged by DAVE WOLPE

BOSSA NOVA $\text{♩} = 112$

1 *p* 2 3

4 6 12 15 *p*

14 15 16 17 *p*

18 25 *p*

26 27 32 *p* *mf*

33 *p* 34 35

36 43 *p*

44 45 46 47 *p*

1st TRUMPET

- 2 -

MOONLIGHT IN VERMONT

48 7 56 9

66 67 68

9 70 71 72

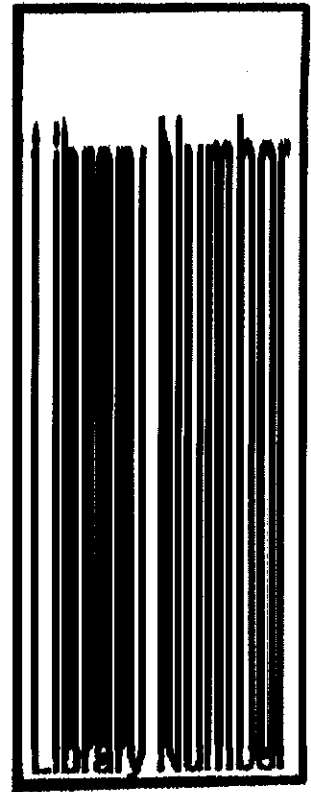
73 7 80

81 82 9

91 92 95

TO HARMON 4 98 C.D.





MOONLIGHT IN VERMONT

1954

KARL GUESDORF

Library Number

MOONLIGHT IN VERMONT

2ND B♭ TRUMPET

Music by KARL SUESSDORF
Lyric by JOHN BLACKBURN
Arranged by DAVE WOLPE

Bossa Nova ♩=112

F#m7 F9 Ema7 F#m7 G#m7 Gm7 C7 Am7 D7(b9)

GMI7 C7 FMAJ7 G7(b9) **56** CMAJ7 C#MI7 F#7

FMAJ7 E+7(+9) AMI7 D9(b9) DMI7 DMI7/G C(9)

C#MI7 DMI7 EMI7(+5) FMAJ7 F#MI7(b5) G+7(b9) CMAJ7

6

1. 2.

3

4

TO HARMON

Library Number

MOONLIGHT IN VERMONT

VOCAL FEATURE - Low Key (Female)

320 B \flat TRUMPET

Music by KARL SUESSDORF
Lyric by JOHN BLACKBURN
Arranged by DAVE WOLPE

Bossa Nova $\text{♩} = 112$

The musical score is arranged in systems. Each system consists of a vocal line (treble clef) and a trumpet line (bass clef). The key signature has one flat (B \flat), and the time signature is common time (C). The tempo is marked as Bossa Nova with a quarter note equal to 112 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). Measure numbers are indicated at the beginning and end of lines. Boxed measure numbers (6, 12, 18, 26, 36) likely indicate the start of new phrases or sections. The trumpet line features a mix of whole notes, half notes, and quarter notes, often with slurs and ties. The vocal line contains the melody with lyrics written below it.

2D TRUMPET

MOONLIGHT IN VERMONT

1) 7 56 9

6 66 67 68

1. 71 72 2.

3) 7 80

1) 81 82 9

91 92 93

TO HARMON 4 94 98

Library Number

MOONLIGHT IN VERMONT

4TH B \flat TRUMPET

Music by KARL SUESSDORF
Lyric by JOHN BLACKBURN
Arranged by DAVE WOLPE

BOSSA NOVA $\text{♩} = 112$

Musical staff with notes and dynamics. The staff is in treble clef with a common time signature (C). It contains several measures of music, including a first ending bracketed with a '1' and a second ending bracketed with a '2'. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Trumpet staff with fingerings and measure numbers. It shows measures 4, 6, 12, and 18. Fingerings are indicated by numbers 2, 6, and 12. A first ending bracket is shown above the staff.

Trumpet staff with measure numbers. It shows measures 14, 15, 16, and 17. A first ending bracket is shown above the staff.

Trumpet staff with measure numbers and a circled 18. It shows measures 18, 25, and 26. A circled number 18 is at the beginning of the staff.

Trumpet staff with measure numbers and a circled 26. It shows measures 26, 27, 32, and 33. A circled number 26 is at the beginning of the staff. Dynamics include *mf*.

Musical staff with notes and dynamics. It shows measures 33, 34, and 35. Dynamics include *p*.

Trumpet staff with measure numbers and a circled 36. It shows measures 36, 42, and 45. A circled number 36 is at the beginning of the staff.

Trumpet staff with measure numbers. It shows measures 44, 45, 46, and 47.

4TH TRUMPET

MOONLIGHT IN VERMONT

8

7

56

9

48 49 56

66

66 67 68

1. 2.

69 70 71 72

3

7

75 80

1

9

81 82

92 93 94 95 96 97 98 99

(TO HARMON)

4

94 98

Library Number

MOONLIGHT IN VERMONT

1ST TROMBONE

Music by KARL SUESSDORF
Lyric by JOHN BLACKBURN
Arranged by DAVE WOLPE

BOSSA NOVA *♩ = 112*

The musical score is written for the 1st Trombone part in B-flat major, 4/4 time, with a tempo of 112 BPM. It consists of ten staves of music. The first staff (measures 1-3) features a melodic line with slurs and dynamics of *p*. The second staff (measures 4-15) includes a whole rest for measures 4-6, a circled measure number 6, a circled measure number 12, and a dynamic of *p*. The third staff (measures 14-17) continues the melodic line with slurs. The fourth staff (measures 18-25) includes a circled measure number 18, a dynamic of *p*, and a circled measure number 25. The fifth staff (measures 26-27) features a whole rest for measures 26-27. The sixth staff (measures 33-35) includes a dynamic of *p* and a circled measure number 35. The seventh staff (measures 36-39) includes a circled measure number 36, a dynamic of *p*, and a circled measure number 39. The eighth staff (measures 40-45) includes a dynamic of *p* and a circled measure number 45. The ninth staff (measures 46-49) includes a circled measure number 48 and a dynamic of *p*.

TROMBONE

- 2 -

MOONLIGHT IN VERMONT

Musical score for Trombone part of "Moonlight in Vermont". The score is written on ten staves, numbered 51 through 98. It includes various musical notations such as notes, rests, slurs, and dynamics. The key signature is one flat (B-flat major/D minor). The score is divided into two systems of five staves each. The first system covers measures 51-65, and the second system covers measures 66-98. Measure numbers are printed below the staves. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are also markings for first and second endings (1. and 2.) and a circled measure number 73. A fermata is present over measure 98.



Library Number

MOONLIGHT IN VERMONT

2ND TROMBONE

Music by KARL SUSSDORF
Lyric by JOHN BLACKBURN
Arranged by DAVE WOLPE

Bossa Nova $\text{♩} = 112$

The musical score is written for a 2nd Trombone in B-flat major, 4/4 time, with a tempo of 112 BPM. It consists of 49 measures across 10 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are indicated by circled numbers: 6, 12, 18, 26, 36, and 48. The piece features a 'Bossa Nova' feel and includes a key signature change to one flat (B-flat major) at measure 34. Dynamic markings include *f* (forte) and *p* (piano). The score concludes with a final measure at measure 49.

LNO TROMBONE

MOONLIGHT IN VERMONT

51 52 53 54

55 56

66 67 68 69

70 71 72

76 77

80 81 82

91 92

94 95 96 98

Library Number

MOONLIGHT IN VERMONT

320 TROMBONE

Music by KARL SUSSDORF
Lyric by JOHN BLACKBURN
Arranged by DAVE WOLPE

BOSSA NOVA ♩ = 112

The musical score is written for Trombone in the bass clef, with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as BOSSA NOVA with a quarter note equal to 112 beats per minute. The score consists of ten staves of music, with measure numbers 1 through 49 indicated below the notes. The music features a mix of eighth and quarter notes, often beamed together, and includes various rests and articulation marks such as accents and slurs. Rehearsal marks are placed in boxes at measures 6, 12, 18, 26, 36, and 48. The piece concludes with a final double bar line at measure 49.

1ST TROMBONE

MOONLIGHT IN VERMONT

Musical score for 1st Trombone part of "Moonlight in Vermont". The score consists of ten staves of music in a key signature of one flat (B-flat major/D minor) and 4/4 time. The music features various melodic lines, rests, and dynamic markings. Measure numbers 51 through 98 are indicated below the notes. Performance instructions include slurs, accents, and dynamic markings such as *mf* and *p*. Rehearsal marks are present at measures 66 and 81. First and second endings are marked at measures 71 and 72. A fermata is placed over the final note of the piece at measure 98.

Library Number

MOONLIGHT IN VERMONT

BASS TROMBONE

Music by KARL SUSSDORF
Lyric by JOHN BLACKBURN
Arranged by DAVE WOLPE

BOSSA NOVA $\text{♩} = 112$

The musical score is written for Bass Trombone in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'BOSSA NOVA' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). Measure numbers are indicated at the beginning of each staff: 1, 4, 12, 14, 18, 26, 36, 40, and 48. Some measures contain circled numbers (6, 12, 18, 26, 36, 48) which likely correspond to rehearsal marks. The piece concludes with a final measure (49) marked with a '2' above it, indicating a second ending.

BASS TROMBONE

MOONLIGHT IN VERMONT

Musical staff 51-54. Measures 51-53 contain a melodic line with a slur. Measure 54 contains a whole rest with a '2' above it, indicating a second ending.

Musical staff 56-65. Measure 56 contains a whole rest with a '9' above it. Measures 64-65 contain a melodic line with an accent (^) over the final note.

Musical staff 66-69. Measures 66-69 contain a melodic line with a slur. Measure 69 ends with a fermata.

Musical staff 70-72. Measure 70 contains a whole rest. Measures 71-72 contain a melodic line with a slur and an accent (^) over the final note. A first ending bracket (1.) spans measures 71-72, and a second ending bracket (2.) spans measure 72.

Musical staff 73-77. Measure 73 contains a whole rest with a '2' above it. Measures 74-75 contain a melodic line with a slur. Measure 76 contains a whole rest. Measure 77 contains a whole rest with a '3' above it.

Musical staff 80-82. Measure 80 contains a melodic line with a slur. Measure 81 contains a whole rest with an '81' below it. Measure 82 contains a whole rest with a '9' above it.

Musical staff 91-93. Measures 91-93 contain a melodic line with a slur. Measure 93 ends with a fermata.

Musical staff 94-98. Measure 94 contains a melodic line with a slur and a dynamic marking of *mf*. Measure 95 contains a melodic line with a slur. Measure 96 contains a whole rest with a '2' above it. Measure 98 contains a melodic line with a slur and a dynamic marking of *p*.



Library Number

MOONLIGHT IN VERMONT

BASS

Music by KARL SUESSDORF
Lyric by JOHN BLACKBURN
Arranged by DAVE WOLPE

Bossa Nova $\text{♩} = 112$

1 *p* 2 3

4 *mf* 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

BASS 2

32 33 34 35

36 **36** BbMAJ7 EbMAJ7 AmI7 D7 GMI7 C7 Ab13

36 37 38 39

CMI7 CMI7/F GbMAJ7 AbMAJ7 BbMAJ7 GMI7 EmI7(b5) EbMI(17)

40 41 42 43

DMI7 GMI7 Ab13 CMI7 CMI7/F Bb

44 45 46 47

48 **48** EmI9 A+7 F#MI7 B7 EmI7 Eb9 DMAJ7 EmI7 F#MI7

48 49 50 51

FMI7 Bb+7 GMI7 C7 FMI7 Bb7 EbMAJ7 F7

52 53 54 55

56 **56** BbMAJ7 BMI7 E7 EbMAJ7 D+7(11) GMI7 C9

56 57 58 59

CMI7 CMI7/F Bb BMI7 CMI7 DMI7 EbMAJ7

60 61 62

EmI7(b5) F+7 BbMAJ7

63 64 65

66

BASS 3

Musical staff 66-68: Bass line in B-flat major, 4/4 time. Measures 66-68 show a melodic line with eighth and quarter notes.

Musical staff 69-72: Bass line in B-flat major, 4/4 time. Measures 69-72 include a first ending (1.) and a second ending (2.) with repeat signs.

73

Musical staff 73-76: Bass line in B-flat major, 4/4 time. Measures 73-76 continue the melodic line.

Musical staff 77-80: Bass line in B-flat major, 4/4 time. Measures 77-80 continue the melodic line.

81

Musical staff 81-84: Bass line in B-flat major, 4/4 time. Measures 81-84 continue the melodic line.

Musical staff 85-88: Bass line in B-flat major, 4/4 time. Measures 85-88 include a dynamic marking of *p* (piano) under measure 87.

Musical staff 89-92: Bass line in B-flat major, 4/4 time. Measures 89-92 include a dynamic marking of *p* (piano) under measure 91.

Musical staff 93-96: Bass line in B-flat major, 4/4 time. Measures 93-96 include a dynamic marking of *mf* (mezzo-forte) under measure 94.

Musical staff 97-98: Bass line in B-flat major, 4/4 time. Measures 97-98 include a dynamic marking of *p* (piano) under measure 98.

MOONLIGHT IN VERMONT

DRUMS

Music by KARL SUSSDORF
Lyric by JOHN BLACKBURN
Arranged by DAVE WOLPE

BOSSA NOVA $\text{♩} = 112$

TOMS CYM.

6 (AD LIB. BOSSA RHY.)

12

18

18

26

TOMS CYM.

36 (SIM. BOSSA RHY.)

DRUMS

MOONLIGHT IN VERMONT

48

6 47 48 49 50 51 52

56

8 54 55 56 57 58 59

10 61 62 63 64 65

66 67 68 69

70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91

92 93 94

95 96 97 98 99

MOONLIGHT IN VERMONT

VOCAL FEATURE - Low Key (Female)

GUITAR

Music by KARL SUESSDORF
Lyric by JOHN BLACKBURN
Arranged by DAVE WOLPE

BOSSA NOVA $\text{♩} = 112$

Handwritten guitar chord chart for 'Moonlight in Vermont'. The chart is written on a grand staff with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked as BOSSA NOVA with a quarter note equal to 112 beats per minute. The chart consists of 32 measures, with some measures containing multiple chords. Measure numbers 1 through 32 are indicated below the staff. Chords are written above the staff, and some are circled in red (6, 18, 26). The chart includes various chord types such as major 7th, minor 7th, major 9th, minor 9th, and triads. Some chords have additional notes in parentheses, such as (+5) for DMI7 and (+11) for B7 and C7. The chart ends with a double bar line and a fermata symbol.

Chords and measure numbers:

- 1: Bm7, Cm7, Ebmaj7, Dm7(+5), Gm7/C
- 2: C13
- 3: Gbm7/Cb, Cb13
- 4: Bbmaj7, A+7(+9)
- 5: Abmaj7, A+7(+9)
- 6: Bbmaj7, Ebmaj7, Am7, D7
- 7: (Empty)
- 8: Gm7, C7
- 9: Ab13
- 10: Cm7, Cm7/F, Gbmaj7, Ab9
- 11: (Empty)
- 12: Bbmaj7, Gm7
- 13: Em7(b5), Ebm7(+7)
- 14: Dm7, Gm7
- 15: Ab13
- 16: Cm7, Cm7/F
- 17: Bbmaj7, Eb13
- 18: Em9
- 19: A+7(b9), F#m7, B7(+11)(b9)
- 20: Em9, Eb9
- 21: Dmaj7
- 22: Fm9, Bb+7(b9)
- 23: Gm7, C7(+11)(b9)
- 24: Fm9, E9
- 25: Ebmaj9, F13(b9)
- 26: Bbmaj9
- 27: Bm7, E7
- 28: Ebmaj7, D+7(+9)
- 29: Gm7, C9(b5)
- 30: Cm7, Cm7/F
- 31: Gbmaj7, Ab9, Bb9
- 32: (Empty)

BMI' CMI' EbMAJ' DMI⁷⁽⁺⁵⁾ GMI^{7/C} C²⁰ G⁷ DMI^{7/Cb} Cb²⁰

33 34 35

36

BbMAJ⁷ EbMAJ⁷ AMI⁷ D⁷ GMI⁷ C⁷ Ab¹³

36 37 38 39

CMI⁷ CMI^{7/F} GbMAJ⁷ AbMAJ⁷ BbMAJ⁷ GMI⁷ EMI^{7(b5)} EbMI⁷⁽⁺⁷⁾

40 41 42 43

DMI⁷ GMI⁷ Ab¹³ CMI⁷ CMI^{7/F} Bb⁽⁹⁾

44 45 46 47

48

EMI⁹ A+^{7(b9)} F#MI⁷ B⁷ EMI⁷ Eb⁹ DMAJ⁷ EMI⁷ F#MI⁷

48 49 50 51

FMI⁷ Bb⁷ GMI⁷ C^{7(b9)} FMI⁷ Bb⁷ EbMAJ⁷ F^{7(b9)}

52 53 54 55

56

BbMAJ⁷ BMI⁷ E⁷ EbMAJ⁷ D+⁷⁽⁺⁹⁾ GMI⁷ C^{9(b5)}

56 57 58 59

CMI⁷ CMI^{7/F} Bb⁽⁹⁾ BMI⁷ CMI⁷ DMI⁷⁽⁺⁵⁾ EbMAJ⁷

60 61 62

EMI^{7(b5)} F+^{7(b9)} BbMAJ⁷ EbMAJ⁷ Ab¹³ F^{13(b9)}

64 65 66

66 BbMAJ7 Ami7(+5) Gmi9 Gmi9/F Emi7(b5) Ebmi(17) Dmi7 Gmi9

69 Ab13 70 Cmi7 Cmi7/F 71 Bb9 Ab13 F13(b9) 72 Bb9 Eb13

73 Emi9 A+7(b9) F#mi7 B7(+11)(b9) Emi9 Eb9 DMAJ7

77 Fmi9 Bb+7(b9) Gmi7 C7(+11)(b9) Fmi9 E9 EbMAJ9 F13(b9)

81 BbMAJ9 82 Ami7 D7 83 Gmi7 C7 Ab13 84

85 Cmi7 Cmi7/F Bb9 86 Bmi7 Cmi7 Gmi(17) Gmi7 C9 Cb9 87 88

89 Bb9 90 Eb13 91 Bmi7 Cmi7 EbMAJ7 Dmi7(+5) Gmi7/C

92 C13 93 Gbmi7/Cb Cb13 94 BbMAJ7 A+7(19) AbMAJ7 G+7(19) 95

96 GbMAJ7 F+7(19) 97 EMAJ7 F+7(b9) 98 BbMAJ9

MOONLIGHT IN VERMONT

VOCAL FEATURE - Low Key (Female)

PIANO

Music by KARL SUSSDORF
Lyric by JOHN BLACKBURN
Arranged by DAVE WOLPE

Bossa Nova $\text{♩} = 112$

Handwritten musical notation for the piano introduction. It consists of two staves (treble and bass clef) in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a steady bass line and a treble line with a melodic motif. A circled '3' above the treble staff indicates a triplet. A circled '6/11/17' above the bass staff indicates a triplet. A circled 'f' is written below the bass staff. Measure numbers 1, 4, and 5 are marked below the staves.

Handwritten musical notation for measures 6 through 9. The notation is in two staves (treble and bass clef) with a key signature of two flats. Chord symbols are written above the treble staff: BbMA7, EbMA7, Am7, D7, Gmi7, C7, and Ab13. Measure numbers 6, 7, 8, and 9 are marked below the staves.

Handwritten musical notation for measures 10 through 13. The notation is in two staves (treble and bass clef) with a key signature of two flats. Chord symbols are written above the treble staff: Cmi7, Cmi7/F, GbMA7, Ab9, BbMA7, Gmi7, Emi7(b5), and Ebmi7(#7). A circled '12' is written above measure 12. Measure numbers 10, 11, 12, and 13 are marked below the staves.

Handwritten musical notation for measures 14 through 17. The notation is in two staves (treble and bass clef) with a key signature of two flats. Chord symbols are written above the treble staff: Dmi7, Gmi7, Ab13, Cmi7, Cmi7/F, BbMA7, and Eb13. Measure numbers 14, 15, 16, and 17 are marked below the staves.

Handwritten musical notation for measures 18 through 21. The notation is in two staves (treble and bass clef) with a key signature of two flats. Chord symbols are written above the treble staff: Emi9, A+7(b9), F#mi7, B7(+11)(b9), Emi9, Eb9, and DMA7. A circled '18' is written above measure 18. A circled '(FILL)' is written below measure 21. Measure numbers 18, 19, 20, and 21 are marked below the staves.

Handwritten musical notation for measures 22-25. The key signature has two flats (Bb and Eb). The notation includes chords and melodic lines in both treble and bass staves.

Measures 22-25 Chords: Bbm17(11) Eb+7, AbMAJ9 Fm17, Bbm17 Eb+7, AbMAJ7 Bb+7(b9)

Handwritten musical notation for measures 26-29. The key signature has two flats (Bb and Eb). The notation includes chords and melodic lines in both treble and bass staves.

Measures 26-29 Chords: EbMAJ9, Em17 A7, AbMAJ7 G+7(11), Cm17 F13

Handwritten musical notation for measures 30-35. The key signature has two flats (Bb and Eb). The notation includes chords and melodic lines in both treble and bass staves. Measures 34 and 35 feature triplets.

Measures 30-35 Chords: Fm17, Fm17/Bb, CbmAJ7, Db9, Eb(9)

Handwritten musical notation for measures 36-39. The key signature has two flats (Bb and Eb). The notation includes chords and melodic lines in both treble and bass staves.

Measures 36-39 Chords: EbMAJ7, AbMAJ7, Dm17, G7, Cm17, F7, Db13

Handwritten musical notation for measures 40-45. The key signature has two flats (Bb and Eb). The notation includes chords and melodic lines in both treble and bass staves.

Measures 40-45 Chords: Fm17, Fm17/Bb, CbmAJ7, Db9, EbMAJ7, Cm1, Am17(b5), Abm1(b7)

Handwritten musical notation for measures 22-25. The key signature has two flats (Bb and Eb). The notes are: FMI⁷, Bb7, GMI⁷, C⁷(b9), FMI⁷, E⁷, EbMAJ⁷. Measure numbers 22, 23, 24, and 25 are indicated below the staff.

Handwritten musical notation for measures 26-29. The key signature has two flats. The notes are: BbMAJ⁹, BMI⁷, E⁷, EbMAJ⁷, D+7(b9), GMI⁷, C⁹(b5). Measure numbers 26, 27, 28, and 29 are indicated below the staff.

Handwritten musical notation for measures 30-33. The key signature has two flats. The notes are: CMI⁷, CMI⁷/F, GbMAJ⁷, Ab⁶, Bb⁽⁹⁾. Measure numbers 30, 31, 32, and 33 are indicated below the staff. A triplet of notes is shown in measure 33.

Handwritten musical notation for measures 36-39. The key signature has two flats. The notes are: BbMAJ⁷, EbMAJ⁷, AMI⁷, D⁷, GMI⁷, C⁷, Ab13. Measure numbers 36, 37, 38, and 39 are indicated below the staff.

Handwritten musical notation for measures 40-45. The key signature has two flats. The notes are: CMI⁷, CMI⁷/F, GbMAJ⁷, AbMAJ⁷, BbMAJ⁷, GMI⁷, EMI⁷(b5), EbMI^(b7). Measure numbers 40, 41, 42, 43, 44, and 45 are indicated below the staff.

Musical notation for measures 44-47. Chords: Dmi7, Gmi7, Ab13, Cmi7, Cmi7/F, Bb(9). Measure numbers: 44, 45, 46, 47.

Musical notation for measures 48-51. Chords: Emi9, A+7(b9), F#mi7, B7, Emi7, Eb9, DMAJ7, Emi7 F#mi7. Measure numbers: 48, 49, 50, 51.

Musical notation for measures 52-55. Chords: Fmi7, Bb+7, Gmi7, C7(b9), Fmi7, Bb7, EbMAJ7, F7(b9). Measure numbers: 52, 53, 54, 55.

Musical notation for measures 56-59. Chords: BbMAJ7, Bmi7, E7, EbMAJ7, D+7(11), Gmi7, C9(b5). Measure numbers: 56, 57, 58, 59.

Musical notation for measures 60-63. Chords: Cmi7, Cmi7/F, Bb(9), Bmi7, Cmi7, Dmi7(+5), EbMAJ7, Emi7(b5), F+7(b9). Measure numbers: 60, 61, 62, 63.

64 $BbMAJ^7$ $EbMAJ^7$ Ab^{13} $F^{13}(b9)$ **66** $BbMAJ^7$ $Ami^7(+5)$ Gmi^9 Gmi^9/F $Emi^7(b5)$

67 $Ebmi(17)$ Dmi^7 Gmi^9 Ab^{13} Cmi^7 Cmi^7/F

71 Bb^9 Ab^{13} $F^{13}(b9)$ **73** Bb^9 Eb^{13} Emi^9 $A+7(b9)$ $F\#mi^7$ $B7(+11)(b9)$

75 Emi^9 Eb^9 $DMAJ^7$ Fmi^9 $Bb+7(b9)$ Gmi^7 $C7(+11)(b9)$

(FILL)

79 Fmi^9 E^9 $EbMAJ^9$ $F^{13}(b9)$ **81** $BbMAJ^9$ Ami^7 $D7$

Handwritten musical notation for measures 83-86. The system includes a grand staff with treble and bass clefs. Chord symbols are written above the staff: $Gm1^7$, C^7 , A^b13 , $Cm1^7$, $Cm1^7/F$, and B^b9 . Measure numbers 83, 84, 85, and 86 are indicated below the bass staff. A fermata is present over the final chord in measure 86.

Handwritten musical notation for measures 87-90. The system includes a grand staff with treble and bass clefs. Chord symbols are written above the staff: $Bm1^7$, $Cm1^7$, $Gm1^{(17)}$, $Gm1^7$, C^9 , C^b9 , B^b9 , and E^b13 . Measure numbers 87, 88, 89, and 90 are indicated below the bass staff. A dynamic marking p is present at the start of measure 87.

Handwritten musical notation for measures 91-94. The system includes a grand staff with treble and bass clefs. Measures 91 and 92 contain whole rests in both staves, with a fermata above each. Measures 93 and 94 contain whole rests in both staves, with a dynamic marking f below the bass staff. Measure numbers 91, 92, 93, and 94 are indicated below the bass staff.

Handwritten musical notation for measures 95-98. The system includes a grand staff with treble and bass clefs. Measures 95, 96, and 97 contain whole rests in both staves. Measure 98 contains a whole note chord in the treble staff and a whole note bass line in the bass staff. Chord symbols B^bMA1^9 and B^bMA1^9 are written above the treble staff. A dynamic marking mf is present in measure 96, and a dynamic marking p is present in measure 98. Measure numbers 95, 96, 97, and 98 are indicated below the bass staff.